



experiments in live performance | made of toronto | in conversation with the world

Volcano Conservatory Code of Conduct

March 2017

The Volcano staff and Conservatory instructors are committed to providing a safe, supportive, and enriching environment for participants.

ATTENDANCE & PREPARATION

Students and instructors will arrive on time, be mentally and physically prepared, and fit for class. Instructors will ensure that prerequisites for participation are communicated well in advance of the class, and students will complete these prerequisite activities to the best of their ability.

PARTICIPATION

Students and instructors will participate to the fullest extent of their ability and comfort levels in order to create a stimulating and dynamic environment for artistic exploration. Students participate in the Conservatory in the spirit of exploration, adventure, and enthusiastic risk-taking.

Instructors will provide students with a safe and enriching space for arts education, will respect the physical and emotional boundaries of Conservatory participants, and will promote respect for these boundaries between students. Students have the right to cease activity should they feel their emotional or physical security is in question at any time during a class.

Students will bring only those items necessary for class participation into the Studio. Cell phones will be turned off or set to SILENT (not vibrate). Students and instructors will respect the Studio, and workshop equipment and materials.

CANCELLATION & MEDICAL CONSIDERATIONS

Students will notify Volcano of any medical problem or previous injury, which might cause difficulty in fulfilling the objectives of the class in advance of the Conservatory start date. Should a student not be able to attend her/his class, s/he will provide Volcano with as much advance notification as possible.

Students will provide Volcano with a contact in case of emergency prior to the Conservatory start date. Volcano will ensure that first aid equipment is available onsite, and instructors and students will work to maintain a physically safe learning environment for the full duration of the Conservatory.

COMMUNICATION

Volcano considers its Conservatory a space for open and respectful dialogue. In the event of an incident or dispute, should a student or instructor feel unable to voice a concern at the Conservatory, s/he is invited to contact Ross Manson, Volcano Artistic Director (ross@volcano.ca), and/or Meredith Potter (meredith@volcano.ca), Volcano General Manager, at 416-538-4436.

Administrative items related to the Conservatory (including cancellations, medical issues, questions) can be directed to Michele Charlton (michele@volcano.ca or 416-538-4436).

By registering for the Conservatory, all students agree to abide by the Code of Conduct.