

# Volcano Conservatory 2019

	Monday, July 22	Tuesday, July 23	Wednesday, July 24	Thursday, July 25	Friday, July 26	Saturday, July 27	Sunday, July 28
9:00 AM	<p style="text-align: center;"><b>Andrea Nann</b> The Body in Motion / The Body in Sound 9:00am - 11:00am</p>					<p style="text-align: center;"><b>Alan Dilworth</b> Course To Be Announced 9:00am - 1:00pm</p>	
10:00 AM							
11:00 AM							
12:00 PM	<p style="text-align: center;"><b>Marjorie Chan</b> Break Through Dramaturgy Master Class 11:05am - 1:00pm</p>						
1:00 PM							
1:00 PM	<p><b>Lunch</b> 1:00pm - 2:00pm</p>						
2:00 PM	<p style="text-align: center;"><b>Peter Hinton</b> Re-reading Shakespeare: Traditions and Innovation in Understanding Text 2:00pm - 6:00pm</p>					<p style="text-align: center;"><b>Alan Dilworth</b> Course To Be Announced 2:00pm - 6:00pm</p>	
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM	<p><b>Dinner</b> 6:00pm - 7:00pm</p>						
7:00 PM	<p style="text-align: center;"><b>Simeilia Hodge-Dallaway &amp; Reginald Edmund</b> Black Lives, Black Words: Decolonizing Narratives 7:00pm - 10:00pm</p>			<p style="text-align: center;"><b>TBA</b> 7:00pm - 11:00pm</p>			
8:00 PM							
9:00 PM							